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**FOR IMMEDIATE RELEASE**

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## **Warren Linn: *Almost a Portrait***

Denise Bibro Fine Art, in Chelsea, NYC is pleased to announce Warren Linn's second solo exhibition, *Almost a Portrait*, on view in the Gallery II, running October 11 - November 10, 2018.

Warren Linn maintains sketchbooks. His daily practice of drawing becomes the basis and source for his



*Fragonard Baby*, Collage painting, 15 x 10 inches, 2018

artwork. These are chronicles. The artist utilizes his forty years of experience with illustrations to reconstruct his sketches and previous fragments into collages and assemblages of variously shaped forms. Although Linn initially starts with a well-planned intention or narrative, his work is deeply informed by the unexpected. Accident, surprise, and discovery are incorporated into his creative process. Linn is both blessed and burdened with insatiability. He often revisits works for editing after having thought them resolved. Similar to the Abstract Expressionists who inspired him early on, Linn allows the viewer to pick up where he leaves off, resulting in works open to interpretation despite the definitive imagery. The ambiguity within his collages is a product of drawing, painting, and construction coming together.

Warren Linn is on the faculty of the Maryland Institute College of Art (MICA). He has worked as an illustrator for major media clients, and exhibited in a wide range of galleries and venues over the past four decades, including the Maryland Institute College of Art, Baltimore, MD; Society of Illustrators, New York, NY; Baltimore Museum of Art, Baltimore, MD; St. John's University, Jamaica, NY; The Jazz Gallery, New York, NY; Parsons School of Design, New York, NY; Esther Rand Gallery, New York, NY; Mesa Contemporary Arts Center, Mesa, AZ; The Knitting Factory, New York, NY; The Art Directors Club, New York, NY; Artists Guild of Chicago, Chicago, IL; The Art Institute of Chicago, Chicago, IL; Aichi Prefectural Museum of Art, Nagoya, Japan.

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