

ADOLFO DORING**PHOTOGRAPHY AND VIDEO**

October 3 – November 9, 2019



(100-143) *Jessy, Cholula, Mexico: Isabel, Mexico City (POSTED 162 GRAMS)*, 2016
Unique silver gelatin diptych prints mounted on archival museum board and framed in wood, framed, 9 x 12.75 inches

Denise Bibro Fine Art is pleased to announce its first exhibition of photography and video work by the late multidisciplinary artist, Adolfo Doring. His diptych silver gelatin black and white images are from his **POSTED 162 Grams** series and the larger photos are from his **American Burger** series. Doring's solo exhibition runs October 3 – November 9, 2019.

Doring's diptychs are based on images of females and environmental scenes that he posted on Instagram from August 2014 - September 2015. Each image of a female figure and the environment were assigned a

layer of meta-data to differentiate the two types of images, then a second set of meta-data was assigned to indicate the number of likes for each image, which he would combine to make a diptych. When selecting which images would be placed on the right and the left, Doring left it completely up to chance; he flipped a coin. In his own words, "The random nature of the process has given me the unexpected pleasure of experiencing unexpected compositions."

The **American Burger** series and the video shown about highways in Mexico City display the commercialism, fast pace and unpredictability in the city, although quite different they are still in tone with his humanistic and idiosyncratic style. The video shown sets a contrasting tone from the rich, vintage tones of the photograph, echoing the nuts and bolts of the infrastructure of motorways in his native city, Mexico City, full of the life, movement and pace of the city.

His compositions are silver gelatin prints. His photographs reference the daguerreotypes of nineteenth-century photography. As New York writer, Miss Rosen states, "... when regular people who might not be able to afford a portrait could have likenesses preserved—much in the same way digital photography has democratized the image making. By translating digital photographs back to film, Doring illustrates that progress is not necessarily a linear affair, just as randomness is a valuable tool in the creative process." Rosen further notes "... that somewhere where between chance and mystery lies imagination."

Doring has been behind the camera since he was a teenager in Mexico City, where he shot his first documentary about the stark divide between rich and poor. Later he had an extensive and illustrious career making films, documentaries, music videos, taking photographs, and crafting art installations centered upon his videos. He studied law at Universidad Anahuac in Mexico City, Mexico, and Sociology and Film at Columbia University, New York. His video work in the music industry earned him an MTV Music Video Award. His narrative films and documentaries earned him critical praise (Metro premiered at the Tribeca Film Festival in 2009) and his video installations have travelled the world over. Since 2010 his works have been featured in many Whitebox Center shows as well as in other exhibitions curated by Silas Von Morisse Gallery, New York, NY; Raul Zamudio-in Shanghai, China; Monterrey, Mexico; San Jose, Costa Rica; and Saint Angelo, Italy.

Adolfo's untimely death in 2016 leaves behind a rich legacy for future generations to cherish.

Reception: Thursday, October 3, 2019, 6-8 pm

For more information please call (212) 647-7030, email info@denisebibrofineart.com, or visit us at www.denisebibrofineart.com. You can also view the works on [Artsy.net](https://www.artsy.net).