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FOR IMMEDIATE RELEASE

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Nora Chavooshian
My Glass House
September 19 – November 25, 2006



We are pleased to announce a solo exhibition of Nora Chavooshian's new sculpture at Denise Bibro Fine Art.

Nora Chavooshian is primarily a sculptor. In contrast to her last exhibition which focused on works inspired by her Armenian heritage, these works concentrate on another aspect of the artist's personal journey. Chavooshian's most recent body of work, cast in forton, focuses on the materiality and surface familiar in her work with cast bronze. The ornate and sensual contours of her sculptures derive from organic forms. This current body of work has similar formal influences; however, it deals with it in more personal terms. The surfaces of the organic shapes open up to reveal personal allegories. Although these elements are personally significant, they visually transform these sentiments into a universally relevant narrative.

Chavooshian's use of visual metaphors and symbols trace her own personal trials while also mirroring current political/global struggles. The artist often uses arrays and sequences of forms to illustrate the dynamics of changing states, and the tensions inherent in such transitions. Each disembodied sculptural component of the sequential whole works toward a greater psychological and formal interconnectedness. For example, the work "Holding" is a series of three hands each holding a unique object designed to evoke its own take on human interaction. Each hand has its own special object: one has a cracked egg representing betrayal; the other has a heart representing compassion; and the third has an eye which represents anger and clarity. Each contains symbolic threads running through the hands. The artist refers to this exhibition as her "Glass House" because of her personal ethic in maintaining emotional transparency as well as humility in her art.

Nora Chavooshian has had several solo and group exhibitions with Denise Bibro Fine Art, NYC. She has also had extensive exhibitions throughout the U.S. including the Pierre du Pont Arts Center, Wilmington, Delaware; Winfsky Gallery, Salem State College, Salem, Massachusetts; the American Can Society, San Francisco, CA; PASADENA Art Center, Pasaedena, CA; Watchung Art Center, Watchung, NJ; and the Michael Fletcher Gallery, New York, NY. The artist has been reviewed in *The Star Ledger*, NJ, *The Montclair Times*, NJ, *The New York Times*, among many others publications. She has been commissioned by Brookdale Park, Essex County, NJ, and Angelbeck's Fine Wines, Montclair, NJ to name a few. Chavooshian received her BFA from The San Francisco Art Institute and also studied at the Pennsylvania Academy of Fine Arts.

There will be a reception for the artist, on Thursday, October 19, 2006, from 6-8PM.