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GRETNA CAMPBELL

FORCE OF NATURE

December 3, 2020 – January 9, 2021



Edge of Cornfield, 1981. Oil on linen, 42 x 40 inches

Gretna Campbell is a noted for her personified depiction of nature; particularly the rugged rich rocks, landscapes, and water of Maine that she frequented. Rooted in the paths of Cubism, she succeeded in breaking down true color, light, and form. Capturing nature's mystery and beauty. Her method of brush work echoes the life and constant movement of change inherent in the natural world.

Campbell taught at the Brooklyn Museum, Philadelphia College of Art, Yale School of Art, Maryland Institute College of Art, and the New York Studio School. From 1978 to 1986, she and her husband settled in Stillwater Township, New Jersey where she began painting in the winter and spring until her final illness. In 1987, she was elected into the National Academy of Design as an associate member.

**For more information call (212) 647-7030, email info@denisebibrofineart.com,
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