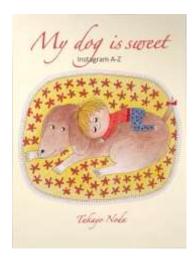
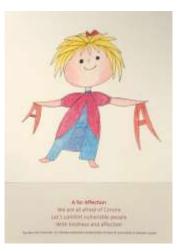


TAKAYO NODA

ART IN PRINT

AN ARTIST ILLUSTRATIVE RESPONSE IN A YEAR OF VIRTUAL LEARNING AND EXPERIENCE





Denise Bibro Fine Art is pleased to announce the completion of *My Dog is Sweet*, by Takayo Noda. Noda has created a response to our current pandemic climate, specifically regarding youngsters. This beautifully illustrated book is comprised of twenty-six color penciled illustrations. The particularly poignant book not only educates and informs but offers a psychological booster to all that experience it. Each letter of the alphabet is illustrated with vibrant color, form, and structural content. The text and illustrations provoke and employ the viewer to engage in the beauties and narratives that are presented; inspired by nature and under this Corona umbrella. When children become dependent on receiving most of their education and stimulation at home their emotional, physical, and psychological needs must be nurtured. Noda's work invites them to be proactive and participate in the universal narratives that we are all experiencing and visualizing each day. This proactivity provides the viewer a platform in which to respond positively and not feel alone. Noda has created a tour de force in the most elegant and powerful way during some of the worst and most difficult times.

Takayo Noda was born in Japan. Moving to the U.S. in the 1960's; she has lived here ever since. She studied with Robert Conover at the New School of Social Research and with Michael Ponce De Leon and Leo Manso at the Art Students League in New York City.

Ms. Noda's work is in numerous private and public collections, including work in the Lotos Club Collection, NYC. Among her public commissions is a large installation of six faceted stained-glass panels for the MTA in New York City at their Sutter Avenue, L Line subway station.

Ms. Noda's first children's picture book, *Dear World*, a collection of poems and collage illustrations was published by Penguin in 2003. The book received starred reviews in *Kirkus reviews* and *The School Library Journal*. *Parenting Magazine* included it as one of the top ten books of the year in 2004.

Her second children's picture book, *Song of the Flowers*, also a collection of poems and collage illustrations was published by Penguin in 2006. It was reviewed by *Kirkus Reviews* and *The School Library Journal*, and *Booklist*. *COOKIE Magazine* gave it a three-star review.

Ms. Noda has exhibited her collages, drawings, and prints nationally and internationally.