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CLAUDIA DORING BAEZ

GERMAINE

MAY 20 - JUNE 5, 2021



Germaine Krull – Akte, 1924 #1, 2020

Denise Bibro Fine Art is pleased to announce Claudia Doring Baez's second solo exhibition with the gallery, *Germaine*, running May 20 – June 5, 2021.

Baez's Germaine Series is inspired by the work and life of European photographer Germaine Krull, who spent years in Brazil, Thailand, and India. Krull's life and work illustrated, denounced, and dialogued archaic patriarchal structures that still prevail even today.

Doring-Baez's works *Der Akt: Zwanzug* and *Les Amies* channel the transgressive potential of Krull's work and translates them to the present. Her work reaffirms the social change ignited in Krull's work and keeps the fire burning.

Doring-Baez has been painting since childhood, after she accompanied her mother, also a painter, to noted artist, Robin Bond's studio in Tacubaya, Mexico. She has lived and painted in New York for the past thirty years. She received her B.A from Columbia University NYC, and her M.A from The New York Studio School, NYC, where she did her thesis work, inspired by Cindy Sherman. She has been in numerous exhibitions in New York City and Mexico.

For more information please call (212) 647-7030, email info@denisebibrofineart.com, or visit us at www.denisebibrofineart.com. You can also view the works on [Artsy.net](https://www.artsy.net).