

GERALD WOLFE

VIRTUAL EXHIBITION: RECENT WORKS

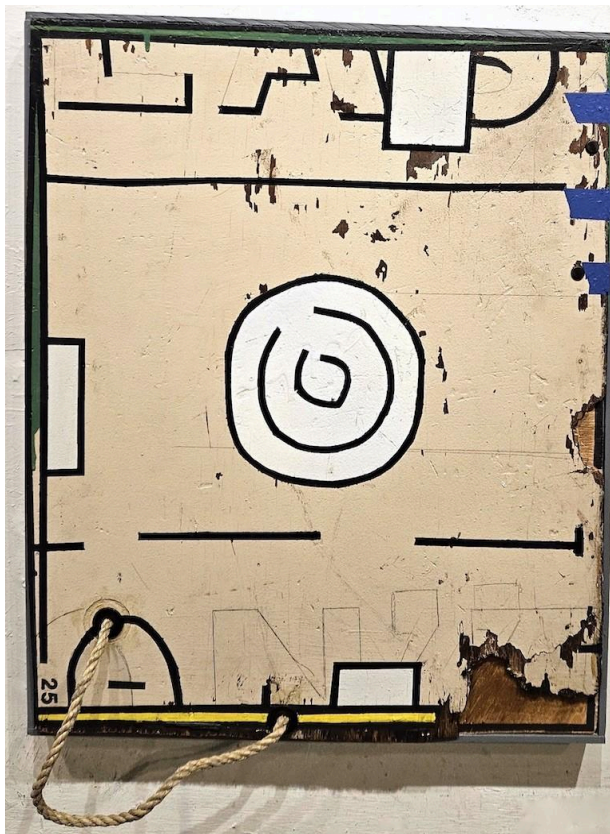
September 16 - October 31, 2025



Lapped, 2025, Burlap, wood, latex tubing. 30.5" x 16" x 14"

Concrete, plaster, wood lath, wood filler, and found objects are the materials of choice for New York artist Gerald Wolfe. He cuts, scrapes, and patches to create his art—yet always preserves the inherent character of the materials. Wolf's works often suggest recognizable objects, while simultaneously carrying the mystique of the new and abstract. Each piece possesses stature, a sense of place, and an implied history, while infused with energy.

The artist explains that each piece is only finished when he feels he has reached a sense of simplicity and balance that can be seen through shadows, line, and form.



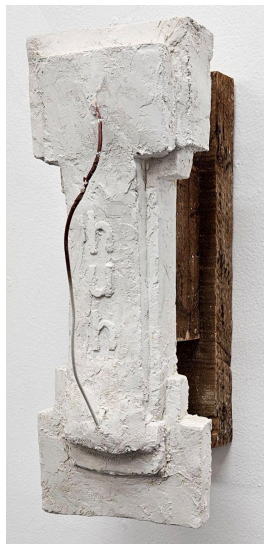
FOCUS, 2025, Enamel paint, rope, metal on found plywood, 24" x 18"



LEVEL, 2025, Enamel paint, metal, wire, on found plywood, 18" x 24"



"412", 2024, Enamel paint, spray paint, wood on reproduced image on paper over board, 17" x 21"



Huh, 2024, Plaster, wood, wire. 19" x 7.5" x 11"

For Gerald Wolfe studio visit email Director, Denise Bibro at info@denisebibrofineart.com

Denise Bibro Fine Art is **available by appointment.**

We are also available for consultations, installations, curatorial advice, appraisals, and other related services.

Please email or contact us
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