

DENISE BIBRO FINE ART INC, NYC

HOLLY GORDON: *JOURNEY TO THE EXTREME*

FEBRUARY 9 - MARCH 29, 2026



Holly Gordon, *Abandoned Refugio, Neumeyer Channel*

Most people will never cross the Antarctic Convergence or the Drake Passage, yet its conservation and preservation is imperative to our ecosystem. Scientific research and operations have monitors Krill life; which is essential to the food chain of the ecosystem. The ongoing life of the creatures living in Antarctic require Krill and their absence would have far-reaching devastating effects on our ecosystem.

The white continent, Antarctica, is the harshest, coldest, windiest, and most mountainous place on Earth. It is also one of the most pristine and beautiful.

Holly Gordon, a seasoned Long Island photographer, explored this fascinating environment firsthand. Antarctica is an ecosystem undergoing rapid and visible change, much like many environments around the world. Its stark, pristine nature echoes the alarming global transformations currently underway. Gordon captures the continent's vastness, chilling fragility, and profound beauty. In the twenty-first century, it is imperative to remain cognizant of nature's existential vulnerability. Through her lens, Gordon offers us a direct and intimate view of this remote world.

She reveals life that persists despite extreme conditions, most notably in her images of the penguins that inhabit this environment. Gordon's photographs invite us to see these creatures through a human lens, evoking warmth, character, and individuality, while also suggesting their inherent protectiveness and resilience. Beneath this tenderness lies a prevailing sense of insecurity, potential loss, and an urgent call to responsibility—both within the natural hierarchy and for us as observers. The images quietly insist that action is necessary.

This exhibition both illustrates and implicates the processes of global warming. It is ecologically relevant, offering an intimate and personal encounter with nature in its purest form.



www.denisebibrofineart.com
info@denisebibrofineart.com
(917) 687 - 2059



Holly Gordon, *Chinstrap Penguin, Pygoscelis Antarctica, Hydrurga Rocks*



www.denisebiprofineart.com
info@denisebiprofineart.com
(917) 687 - 2059



Holly Gordon, *Lemaire Channel*

Named in honor of the Dutch navigator Isaac Le Maire, who accompanied by his son and Dutch Captain Willem Corneliszoon Schouten, discovered Cape Horn in 1616.



www.denisebibrofineart.com
info@denisebibrofineart.com
(917) 687 - 2059



Holly Gordon, Adèle Penguin, *Pygoscelis adeliae*, Paulet Island

National Wildlife Federation Magazine Global Warming Image 2009

Scientists use the Adèle Penguin as an indicator species to monitor the abundance of krill, essential to the ecosystem



www.denisebibrofineart.com
info@denisebibrofineart.com
(917) 687 - 2059



Holly Gordon, *Lemaire Channel*



www.denisebibrofineart.com
info@denisebibrofineart.com
(917) 687 - 2059



Holly Gordon, *Gentoo Penguin, Pygoscelis Papua, Port Lockroy*
On well-trodden guano-coated path to and from the ocean to feed and bathe



www.denisebiprofineart.com
info@denisebiprofineart.com
(917) 687 - 2059



Holly Gordon, *Tabular Iceberg, Antarctic Sound*

There are more icebergs here and much larger in size than those found in the Arctic region.



www.denisebiprofineart.com
info@denisebiprofineart.com
(917) 687 - 2059



Holly Gordon, *Brave New World, Lemaire Channel*



www.denisebibrofineart.com
info@denisebibrofineart.com
(917) 687 - 2059



Holly Gordon, *Iceberg, Lemaire Channel*



www.denisebibrofineart.com
info@denisebibrofineart.com
(917) 687 - 2059



Holly Gordon, *Penguin Colony, Greenwich Island*

Ice-free rocks provide good breeding environment for chinstrap and gentoo penguins



www.denisebibrofineart.com
info@denisebibrofineart.com
(917) 687 - 2059



Holly Gordon, *The Final Sunset of 1999, Paradise Bay*



www.denisebibrofineart.com
info@denisebibrofineart.com
(917) 687 - 2059



Holly Gordon, *Iceberg Alley, Lemaire Channel*



www.denisebibrofineart.com
info@denisebibrofineart.com
(917) 687 - 2059



Holly Gordon, *Port Lockroy Post Office*

Historically, Port Lockroy was a top-secret post operated by the British Government during WWII



www.denisebibrofineart.com
info@denisebibrofineart.com
(917) 687 - 2059



Holly Gordon, Brown Bluff, *James Ross Island*

Rising 2225 feet above sea level, Brown Bluff looks more like a western landscape than the Antarctic Peninsula



www.denisebibrofineart.com
info@denisebibrofineart.com
(917) 687 - 2059



Holly Gordon, *Antarctic Sound on the way to Paulet Island*

***Part of the mystique of Antarctica is the daring and dramatic history of its exploration.
Today we are faced with the perils of pollution and global-warming.***



www.denisebibrofineart.com
info@denisebibrofineart.com
(917) 687 - 2059



Holly Gordon, *Between Sea and Sky, Neumeyer Channel*

Jean Baptiste Charcot discovered this area during the French Antarctic Expedition 1903-1905



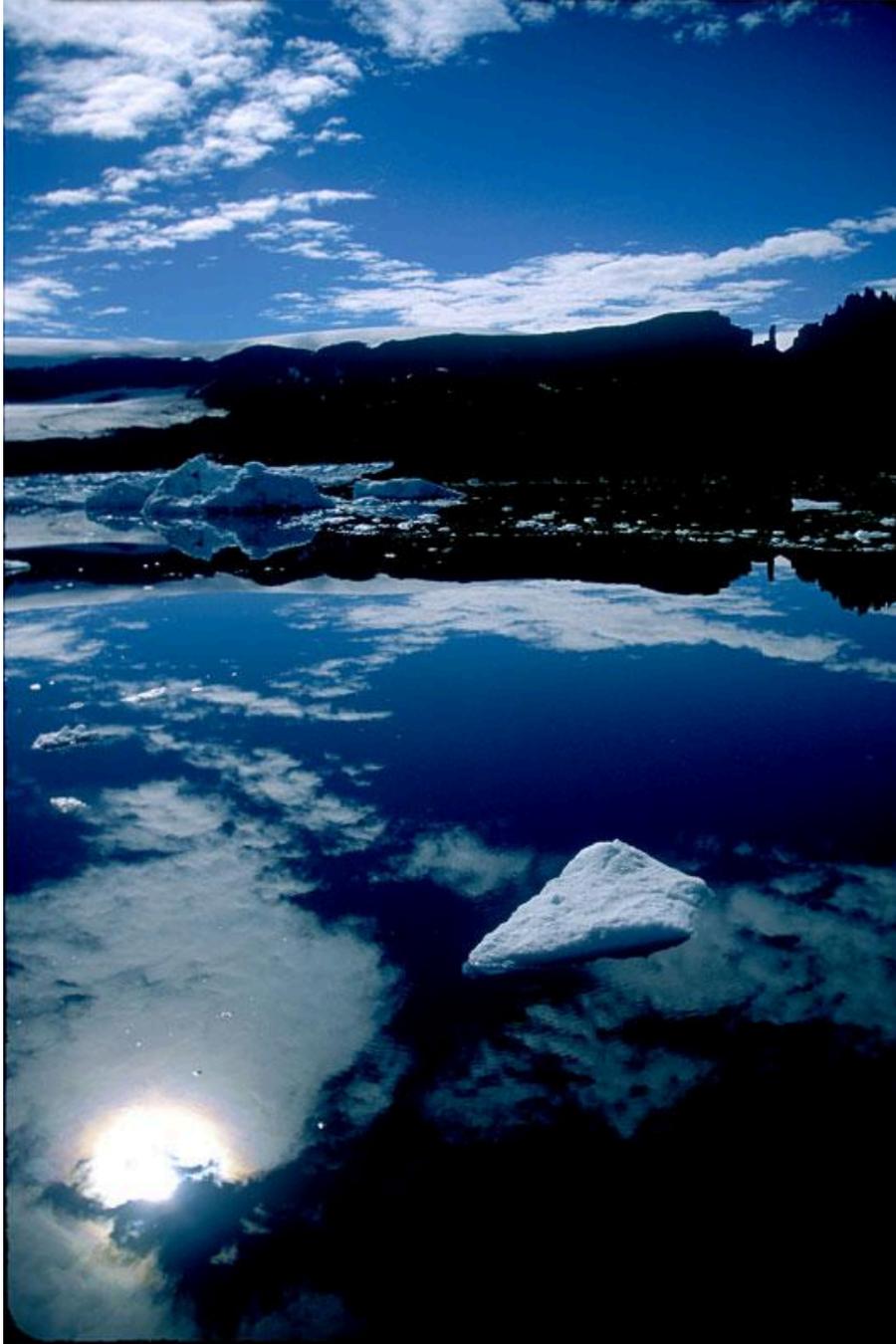
www.denisebibrofineart.com
info@denisebibrofineart.com
(917) 687 - 2059



Holly Gordon, *Gentoo Penguins, Pygoscelis Papua, Back from the Sea, Port Lockroy*



www.denisebibrofineart.com
info@denisebibrofineart.com
(917) 687 - 2059



Gordon, Holly, *James Ross Island*



www.denisebibrofineart.com
info@denisebibrofineart.com
(917) 687 - 2059

PRICE LIST

All images in this exhibition are available as artist-generated, signed digital prints.

11 X 14	350
15 X 22	700
20X 30	1400

LIMITED EDITION VINTAGE PRINTS

Exhibition Original Prints are available. Price on request.



www.denisebibrofineart.com
info@denisebibrofineart.com
(917) 687 - 2059

Holly Gordon Bio

Holly Gordon is a Bay Shore, Long Island–based photographer who creates fine art and documentary photography. In recent years, she has become widely recognized for pioneering *photo-liminalism*, a process that achieves a painterly quality in photography previously unexplored.

Gordon's creative origins date back to film photography in the 1960s and the aura and aromas of the traditional wet darkroom. While many viewers assume her work is painting, it is in fact photography in transition.

As technology continues to transform photography, Gordon's art stands at the forefront of that change. She is a master of both the technical workings of the camera and the capabilities of digital software. Through extensive experimentation, she developed a new photographic practice in which digital editing is used to create images that resemble paintings. This approach goes far beyond customary uses of computer software in photography and resulted in the emergence of a new art form she named *photo-liminalism*. Her process involves adding and subtracting layers, adjusting and eliminating objects, and refining color to transform the original image.

Gordon's name became firmly associated with this innovative work after more than 20 years of technological exploration and collaboration with Northport watercolorist Ward Hooper. Their book, *Parallel Perspectives: The Brush/Lens Collaboration*, was launched worldwide by Simon & Schuster in 2020 and has generated significant interest throughout the arts community and media.

She is a member of the 21st-century artistic and social movement known as Techspressionism. Gordon was invited to share her creative process at Virtual Salon #27, had work selected for the *Virtual 2021 Techspressionism Exhibition*, and was later invited to exhibit three works in the groundbreaking Techspressionism exhibition at the Southampton Arts Center.

Inspired by her collaborative work, the Islip Arts Council invited Gordon in 2018 to curate the 2019 open call *The Art of Collaboration*. Due to its success, she was subsequently invited to curate the first AARP-sponsored open call, *Art at 50 Plus*, at the Islip Art Museum, as well as the award-winning 2020 and 2021 AARP-sponsored virtual exhibitions.

Gordon is an artist deeply committed to engaging with important social issues while blazing new creative trails. Her ability to clearly articulate her creative process and inspire others makes her an indispensable advocate for the arts. She is on the board of the participatory photography 501-c3 Seeing for Ourselves and the Islip Arts Council.



www.denisebibrofineart.com
info@denisebibrofineart.com
(917) 687 - 2059

Holly Gordon has exhibited extensively throughout the United States. Her work has been shown at Denise Bibro Fine Art (New York, NY), Molloy University Kellenberg Hall Gallery (Rockville Centre, NY), fotofoto gallery (Huntington, NY), Greenwich Audubon Center Gallery (Greenwich, CT), Heckscher Museum of Art (Huntington, NY), Long Island Museum (Stony Brook, NY), Islip Art Museum (East Islip, NY), American Museum of Natural History (New York, NY), and Southampton Arts Center (Southampton, NY), including an exhibition curated by Colin Goldberg.

Her photographs have been published in *Guide to Historic Artists' Homes & Studios* by Valerie A. Balint, 28mm.org: *Offline*, the Galapagos.org annual report, Kodak's professional website, *The New York Times*, *The Long Islander*, *Newsday*, *Daily News*, *Long Island Pulse*, *TBR Newsmedia*, and *Shutterbug Magazine*. Insightful interviews with Gordon have aired on Long Island PBS Channel 21, Fios TV, and on radio with Bonnie Grice.

Her photographs are included in the permanent collections of Stony Brook Hospital (NY), NYU Langone (NYC), Melville Corporate Plaza (NY), and Molloy University (NY). Gordon is the recipient of multiple awards from organizations including the Long Island Museum (NY) and the National Wildlife Federation (VA).



www.denisebibrofineart.com
info@denisebibrofineart.com
(917) 687 - 2059

SELECTED EXHIBITIONS

- 2026** – *Journey to the Extreme*, Denise Bibro Fine Art, New York City
2024 – *Bayard Cutting Arboretum & Beyond*, Bayard Cutting Arboretum, Great River, NY
2022 – *Techspressionism: Digital & Beyond*, Southampton Arts Center, Southampton, NY
2021 – *Techspressionism 2021*, Virtual Group Exhibition
2021 – *Collage Biennial*, Denise Bibro Fine Art, Virtual Group Exhibition, NYC
2020 – *Antarctica: Journey to the Extreme*, Kellenberg Hall Gallery, Molloy College, NY
2020 – *Great American Paint-In*, Virtual Exhibition
2018 – *Photo-Liminalism — New Work by Holly Gordon*, fotofoto gallery, Huntington, NY
2017 – *The Brush/Lens Project: Holly Gordon and Ward Hooper*, Salena Gallery, Brooklyn, NY
2017 – *The Boating pARTy*, fotofoto gallery, Huntington, NY
2016 – *FLORAbundance*, fotofoto gallery, Huntington, NY
2015 – *The Brush/Lens Project: Holly Gordon and Ward Hooper*, Jeanie Tengelsen Gallery, Art League of Long Island, NY
2015 – *Dog Days of Summer*, Studio 5404, Massapequa, NY
2014 – *TULIPS — Photographs by Holly Gordon*, fotofoto gallery, Huntington, NY
2013 – *Ode to Kodak: Past...Present...Future*, fotofoto gallery, Huntington, NY
2012 – *Holly Meets Hokusai: Photographic Images by Holly Gordon*, fotofoto gallery, Huntington, NY
2011 – *Monet and Me: Photographs by Holly Gordon*, fotofoto gallery, Huntington, NY
2010 – *Antarctica: Journey to the Extreme*, fotofoto gallery, Huntington, NY
2010 – *First Long Island Biennial*, Heckscher Museum of Art, Huntington, NY
2007 – *Through the Lens*, Long Island Museum, Stony Brook, NY
2005 – *Galapagos: Face to Face*, Audubon Gallery, Greenwich, CT
2004 – *Galapagos: Face to Face*, Le Croy Gallery, New York Hall of Science, NYC
-

SELECTED EVENTS

- 2022** – Artist Talk, Dove Block Project, Geneva, NY
2022 – *My Camera and Eye—An Incredible Journey*, Bay Shore–Brightwaters Public Library, Brightwaters, NY
2022 – Book Signing, *Parallel Perspectives: The Brush/Lens Collaboration*, The Islip Arts Gallery, Bay Shore, NY
2022 – Book Talk, *Parallel Perspectives: The Brush/Lens Collaboration*, Art League of Long Island & Dove Block Project, NY
2019 – *Photo-Liminalism*, Art Slam Presentation, Heckscher Museum of Art, Huntington, NY



www.denisebibrofineart.com
info@denisebibrofineart.com
(917) 687 - 2059

Denise Bibro Fine Art is **available by appointment**.
We are also **available for consultations, installations, curatorial
advice, appraisals, and other related services**. Please email or
contact us via the information below.

www.denisebibrofineart.com

info@denisebibrofineart.com / (917) 687 - 2059



www.denisebibrofineart.com
info@denisebibrofineart.com
(917) 687 - 2059